National Register of Historic Places Inventory - Nomination Form

- 1. Name
 Whale Oil Row
- 2. Location
 105-119 Huntington Street(#1,#2,#3,#4 Whale Oil Row)
 New London, CT
- 3. Classification
- 4. Owner of Property
- 5. Location of Legal Description
- 6. Representation in Existing Surveys
- 7. Description
- 8. Significance
- 9. Major Bibliographical References
- 10. Geographical Data
- 11. Form Prepared By
- 12. State Liaison Officer

Form 10-300 (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

STATE:	
Connecticut	
COUNTY:	1
New London	
FOR NPS USE OF	NLY
ENTRY NUMBER	DATE

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	(Type all entrie	es - complete a	applicable sections)	-	LITTIC HOMBER		DATE	
1.	NAME	•	11	1				
L	COMMON:							
	Whale Oil Row							
	AND/OR HISTORIC:							-
2.	LOCATION							
	STREET AND NUMBER:	Th	C) . / //- //-	17				
	105 through 119	Huntington	Street (#1, #2,	#3, ar	nd #4 Whale Oi	il Row)	
	New London				*			
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L	CATEGORY				I	1605		
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	District Building	☐ Public	Public Acquisition:		∑ Occupied	Yes: Restricted		
	☐ Site ☐ Structure	□ Private	☐ In Process		Unoccupied			
	☐ Object	☐ Both	☐ Being Consid	lered	Preservation work			
					in progress	☐ No		
	PRESENT USE (Check One or)	More as Appropriat	(e)					-
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CONDITION	☐ Excellent	Good		Fair	Deteriorated	Ruins	☐ Unexposed
		(Check O	ne)			(Ch	eck One)
	₹ Alte	red	□ Ur	naltered	1	Moved	☑ Original Site

The four Greek Revival buildings which constitute Whale Oil Row are lined up side by side on Huntington Street north of the intersection with State Street. Like many buildings built by developers these have nearly identical facades which consist of two story porticos of fluted Ionic columns supporting pediments with semicircular lights. All the buildings have a similar rectangular form, bounded at the corner by pilasters and at the roof level by an architrave and plain frieze—with a line of dentils just below the mouldings of the roof line and the pediment.

The buildings stand gable ends to the street and with the exception of number one the primary differences in the facades of the buildings are in the door frames and the mullions of the over door and side lights. Number four has flat mullions and boxed low relief carvings of the anthemion. Number three is topped by a bracketed flat pediment and has mullions in oval and circular pattern as well as attached Ionic columns which support a partial entablature on each side of the door frame; and number two has mullions in quarter circle and circular pattern while the frame appears to duplicate that of number four with fillet mouldings and a boxed anthemion motif. Number one Whale Oil Row, now the location of the New London Chamber of Commerce, is a wider building than the others; so that the actual facade extends beyond the portico on each side. Pilasters mark both the corners of the building as well as the boundaries of the projecting portico. The building also differs from the others in the center location and simplified mouldings of the doorway, and in the greater width of the cornice which bounds the building at the roof line.

The conversion of these buildings from residences to offices has occurred within the last twenty years with the exception of number one which has been the home of a fraternal organization, a USO headquarters and the offices of the Chamber of Commerce for over thirty-five years. The adaptation of the buildings to commercial purposes had required alteration of the interiors and the addition of wings in back. However, the street facades have retained their original form, and it is these which give Whale Oil Row its unique and distinctive appearance.

PERIOD (Check One of More as			
Pre-Columbian	☐ 16th Century	☐ 18th Century	20th Century
15th Century	17th Century	[19th Century	
SPECIFIC DATE(S) (Il Applicab	le and Known) C. 183	5 - 1845	
AREAS OF SIGNIFICANCE (Ch	eck One or More as Appropr	riste)	
Aboriginal	☐ Education	Political	Urban Planning
Prehistoric	☐ Engineering	Religion/Phi-	Other (Specify)
☐ Historic	[X] Industry	losophy	
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Architecture	Londscope	Sculpture	
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Whale Oil Row is a significant group of Greek Revival Buildings because of the quality of its architecture and because it provides physical documentation of the life style and wealth of the whalers of New London who grew rich from successful participation in the whaling industry of the town between 1820 and 1850.

	LIOGRAPHICAL REF	FRENCES				
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