Amazing things happen when a group of 4th and 5th grade students get together with 4 artists in a month of Saturday workshops!

Last March, as part of the Creative Placemaking project we offered New London students the opportunity to sign up for a series of 4 Saturday Workshops at the Winthrop Magnet School. Led by Derron Wood, L’Ana Burton, Dr. Roger Tremblay and Mark Patnode with two New London teachers, Mandy Edwards and Jeffrey Wolfson, 40 students took part in projects in performance and visual art, introducing ideas of color, form, personal expression, problem solving and imagination. They created a performance with shadow puppets, managing the production in a crowded backstage environment. Their free-flowing dance piece was an exercise encouraging the use of their bodies seeking form and expression.

Roger Tremblay led students in creating fractal forms on laptop computers challenging their visual perceptions as form and color move across their screens, composing visible images from the invisible fractals.

With Mark Patnode, more visible art was created in a mural of the neighborhood as students mixed paints to create their color pallet for a group exercise in design.
This was a project with many goals for the neighborhood “beyond the bridges.” Most visible, will be the Master Plans for the area that are the result of workshops we held last winter. Many of you attended at least one of the workshops - ideas were explored for long-term improvements to the park, the neighborhood and Hodges Square.

The first step was an analysis of the assets—largely unappreciated and under utilized—to be found in this area including Connecticut College and the U. S. Coast Guard Academy.

Art Costa of New London Sustainable Connections led this work revealing a neighborhood with considerable real assets that can partner in the creation of new businesses for Hodges Square and a revitalization of the neighborhood and park.

A Governance Board made up of business owners and residents is at work this summer making small improvements along Williams Street and overseeing the Saturday Farmers Market next to Copy Cats.

Landscaping and Smart Street improvements are being designed by Brian Kent of Kent+Frost Landscape Architects. They include designs for creating new, attractive, outdoor spaces in and around Hodges Square. All the workshop participants agreed that a major need is slowing traffic and creating a more attractive environment to attract new business and new customers from the neighborhood as well as from the College and Academy. Simply creating attractive storefronts, awnings and street trees can transform the area.

It is amazing what can be accomplished with attractive paving; bicycle paths outlined for safety and beauty; wide, safe sidewalks and organized traffic patterns. This is what Smart Streets are all about, creating an environment where people, bicycles and automobiles can move and live together in harmony.

Continued on page 6
Pictures worth 1,000 words as students and artists work and play together. Many lessons and experiences are part of this creative placemaking project and a key one is bringing these students together in a variety of venues; from Riverside Park to Winthrop School to participation in the St. Patrick’s Day Parade, providing them with a new sense of community and the importance of their own participation in New London life.

Parents were always important participants in these activities. Many neighbors worked together for the great turn-out of participation in the St Patrick’s Day Parade. With workshops, the Art Jams and work-parties in the park we have begun a process of revitalization that will continue with City support.

Landmarks greets a new Executive Director

I am delighted to introduce Constance Kristofik, the new Executive Director of New London Landmarks. We are working together this month for a smooth transition to a new management team.

Constance studied Historic Preservation at Roger Williams University in the 1990's obtaining a bachelor's degree in public administration and later a master’s degree in public administration (MPA) from University of New Haven. Constance volunteered for House Tours in Bristol, RI and conducted architectural research for Burnside Plantation in Historic Bethlehem Pennsylvania. She spent many years community organizing and fund raising in her home state (Lehigh Valley, PA).

Constance moved to New London in 2006 and gained interest in the local community by participating in the Neighborhood Academy. Her development work includes Lawrence & Memorial Hospital and Connecticut College; volunteer activities include Muscular Dystrophy Association, OutCT, and various non-profit organizations. She has organized many events in the city and has boundless energy. She is very excited to join New London Landmarks and return to her academic roots of Historic Preservation. Constance intends to use her fundraising, event planning and community organizing skills to heighten preservation awareness in New London.
2012 ANNUAL APPEAL, DONATIONS SINCE JANUARY

In another year of tight budgets and uncertainty for many in our community, Landmarks greatly appreciates these gifts to our Annual Appeal that support all our activities in New London.

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Membership 2012

Landmarks Membership year runs from April 1 through March 31 and traditionally begins at the Annual Meeting, but we welcome new members at any time and appreciate your interest in our activities and support for our mission to save and protect New London’s cultural and historic resources.

### INDIVIDUAL

- Frances Baratz
- Vincentia Belburo
- Marvin Berger
- Marian Bodde
- Carol Booth
- Carol Corbell
- Margaret Cotnoir
- Susan Davis
- Deborah Donovan
- Kevin Doyle
- Fern Drutman
- Antoinette DuPont
- Josephine Esposito
- Joseph Feinberg
- Edward Hammond
- Tek-Wah King
- Peter Kreckovic
- Michelle Kripps
- Armand Lambert
- Hildred Lasser
- Dorothy Leib
- Carolyn Leuze
- Rose Longo
- Linda Mariani
- Lyndon McAllister
- Molly McKay
- Samuel G. Morrison
- Susan Munger
- Robert Nye
- Martin Olsen
- Margaret Palmer
- Nancy Potter
- Charles Ramey
- Christine Regan
- Mary Scanlon
- Daniel Shemet
- Marian Shilstone
- Russell Vocalina
- Erin Walker
- Louise Watrous
- Elizabeth Whiteley
- Kathleen Wick
- Marvin Woody
- John Philip Anthony
- Lloyd & Sandy Beachy
- Armand & Elizabeth Beaudette
- Jeffrey & Evelyn Callahan
- Russell & Pauline DeMarco
- John & Laurie Deredita
- Kathy & J.D. Diaz-Saavedra
- Barbara Dixon
- Linda & Tom English
- Timothy & Paul Foley
- Sarah Hansen
- Myron & Rita Hendel
- Carl & Winifred Josephson
- Barry & Ellen Lakowsky
- Emily & Arthur Lerner
- Sylvia Malizia & Fred Paxton
- James & Ellen McGuire
- Daniel & Glenna Moali
- Edward Murphy
- Gay Myers
- Brian & Carol Rogers
- Peter Roper

### FAMILY

- Krystal Kornegay Rose
- Herbert & Emily Ryan
- Helen Sandalls & Roger Beers
- Quinn Sayles
- Pat & Tod Schaefer
- Diane K. Smith
- Sherburne & James Stidfole
- Robert & Ronna Stuller
- Greg Waterman
- Art & Cecil Costa
- Stephen Joncus
- Colin J. Revill
- William C. Stamm
- Abby Van Slyck & Mitch Favreau
- Tom Couser & Barbara Zabel

### CONTRIBUTOR

- Frederick & Kathleen Barrett
- Daniel & Deborah Connors
- Jo Ann Church
- Sharon Churchill
- Catherine Fosnot
- Heather & Richard Grigsby
- David Hayes
- John Johnson
- Brian Kent
- Barbara Timken
- Wick & Rodi York

### PATRON

- Baratz Realty
- Jerry Brophy, The Tree Group, LLC
How long does change take? Long-term improvement plans for Hodges Square and Riverside Park have been our focus this year. Master Plans look at 2—5—10 and 15 years to re-connect this area with downtown; get people using a revived Riverside Park; and creating an active campus/business center in Hodges Square. Does that seem like too much time to effect change?

Well, ten years ago, as I took over this position at Landmarks, we were just beginning to discuss changes to New London’s Parade and transportation area. Our Annual Meeting in 2003 was on a Cross Sound Ferry where we heard from the Portland, Oregon City Repair Project about innovative urban design.

Remember this?

. . . And Robert Hauschild’s early vision of a revised Parade?

Change happened in 6 1/2 years! On June 6, 2010 our new Parade Plaza opened!

More change is coming to Landmarks and it will take only a few weeks. I am retiring in September and NLL has hired Constance Kristofik to take over as Executive Director. I am happy to welcome Constance to my desk and believe she is excited about taking on this challenging position and sustaining our belief that Preservation IS Economic Development!

As planning for the Coast Guard Museum gathers momentum, change will continue in New London.

Preparing to host thousands of new visitors to our historic sea-port city, while maintaining our historic character, is an exciting challenge. As we see in the Parade Plaza, modern and historic architecture have the ability to complement each other. This splendid 21st century building on our waterfront can be an invitation to explore the city beyond. With this goal in common, the community can work together to effect change. Pedestrian-friendly sidewalks, smooth traffic flow, sufficient parking, are infrastructure issues that will enhance change. Fascinating ideas such as the pedestrian bridge to Fort Trumbull offer additional possibilities. Our unique coastal asset of the waterfront could be enriched with the addition of water taxis — a possibility with many destinations.

The exciting thing about cities is they are an ever-changing environment, responding to the current needs and interested of their residents. When a community works together toward a future of social and economic vitality great, positive change can take place. I have loved working with so many people in New London through the past ten years, and we have accomplished many small projects. I will miss this new opportunity for exciting development in downtown.

As I depart New London to join my family in the Seattle area, I hope all who care about this city will join in a positive, collective effort to make the right decisions and necessary changes. Teamwork is critical to creating a welcoming environment for the new visitors who can spread good word about New London, Connecticut.

I will miss all of you, the wonderful support all Members and the Board of Directors have provided for the past 10 years. Thank you all…

Sandy
Check out Rusty the Steel House on Facebook!, Yes, he has his own page and you can see all the stages of this fantastic and very detailed restoration project!

First displayed at the 1933 “Century of Progress” World’s Fair in Chicago, Rusty was an early 20th century concept for a mass-produced home that could be inexpensive, erected easily, and comfortable for a small family. It arrived on Mohegan Avenue in 1933 for Winslow Ames, the founding director of the Lyman Allyn Art Museum. Purchased by the College in 1949 it was used as faculty housing until 2004. Next door is the Winslow Ames house, another prefabricated house from the same era that was restored in the early 1990s. The two small houses are rare today as others built around the country have been demolished. “The steel house is a very early example of modern architecture in the United States,” said Abigail Van Slyck, associate dean of faculty and the Dayton Professor of Art History. “... This restoration project will ensure that we don’t lose this important piece of American history.”

Transformations & Transitions Don’t miss the party on October 5! See back cover for information.

Traffic patterns will change in Riverside Park as well according to recommendations in the Master Plans. The idea is to designate specific roads for automobiles and limit other roads to pedestrian and bicycle uses. People will still be able to bring picnic supplies to their picnic spot, but then move their car to an appropriate parking area. Two new automobile entrances further down Adelaide Street will bring cars into the park, reserving the present entrance for bicycles and walkers. The goal is to keep the roads in the center of the park open for children to move safely from the basketball court to playgrounds and picnic areas. The second auto entrance at the bottom of Adelaide leads to the parking area along the river by the new rain garden.

Reclaiming large areas of the park, now overgrown with weeds and trees, is a project for the next few years as use of the park grows with new play equipment, small picnic areas and other amenities added. Increasing public access with a new entryway from Grove Street and Winthrop School at the top of the hill will also facilitate easier access for students at the Winthrop School, expanding their science-based classroom work into the park. This new entrance can eventually lead to a pathway and bridge across the railroad tracks to the water, ideally with a long pier into the river to attract small boats and kayaks to these calm waters above the twin bridges.

There are many more details in the Master Plans and they will be presented to the Office of Development and Planning and to City Council this fall. It has been a wonderful project encompassing artists of all kinds in bringing the community together in the planning effort. It is now a city-wide project to re-connect this area with the main city and create economic opportunity for everyone.
If you have a Landmarks Whale Plaque on your home and it is fading, chipping or wearing away, we can have it restored for a fee to $100.00. These are hardwood plaques, hand-painted with the historic information, but we realize they don’t last forever. The program began in 1985 so some of these plaques have been “out in the weather” for many years. Let us know if restoration is in order.

**Historic Plaque Application**

If your New London home/building is at least 50 years old, it may qualify to receive an historic marker listing its date and original owner. The information gathered in this process aids in neighborhood preservation efforts. Our volunteer title researchers study land, tax and water records, historic maps, and city directories to establish your building’s first address.

The researchers welcome any oral history or copies of old documents relating to your building you may have. Please allow at least 16—20 weeks for completion of the research and delivery of the durable, hand-lettered, sealed, hardwood plaque.

**Plaque Address**

**Name** __________________________  **Address** __________________________

**Day Phone** __________________________  **E-mail Address** __________________________

**Legal Owner (If Different)** __________________________

**Approximate date purchased by current owner** ________  **Approximate Age of Property** ________

**Additional Information:**

**Membership Status:**  Yes [x]  No [ ]

**Price of Plaque:**

- $250.00 Non-member
- $235.00 Members
- $100.00

A non-refundable deposit of $100.00 is required with this application. Balance is due upon completion.

**Historic Plaques Completed**

**George W. Meeker**
1865
94 Broad Street

**Giosue Duca**
1920
6 - 8 - 10 Alger Street
DATES TO REMEMBER:

Saturday, October 5, 2013
3:00—5:00

“Transformations & Transitions”

Celebrating the Transformation of the Steel House on the Connecticut College Campus

Honoring the work of retiring executive director
Sandra Kersten Chalk

Welcoming the new executive director
Constance Kristofik

Enjoy wine & cheese; good conversation
A special award to Connecticut College for this unique Restoration Project for the Steel House and the next door Winthrop Ames House

Suggested Donation $20
Please RSVP to Landmarks

Wednesday, October 23, 2012
7:00—9:00 pm

New London City Council

Candidates Forum

Hear from the candidates about their views on a variety of preservation topics such as:

The Lighthouse Inn
The U.S. Coast Guard Museum
Eugene O’Neill parking lot
Hodges Square
The Martin Center

Public Library of New London
State & Huntington Streets
Community Room